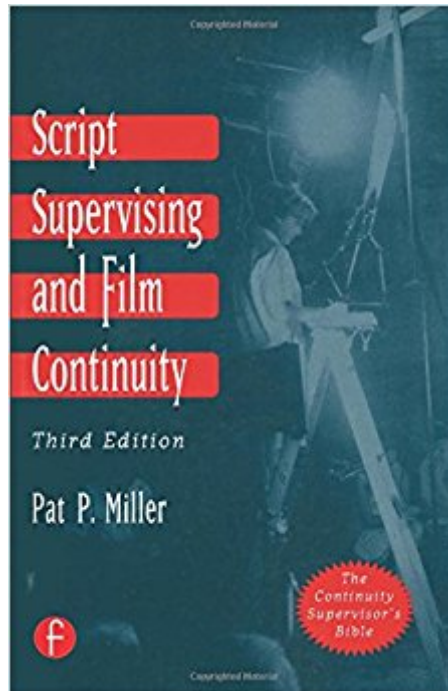




Ebook Directory
the best source of ebook

The book was found

Script Supervising And Film Continuity



Synopsis

This definitive handbook explains how a script is transformed into a motion picture or television program. Readers will learn the methodology and craft of the script supervisor, who ensures that the continuity of a film, its logical progression, is coherent. The book teaches all vital script supervising functions, including how to: .prepare, or "break down" a script for shooting .maintaining screen direction and progression .matching scenes and shots for editing .cuing actors .recording good takes and prints preparing time and log sheets for editing This revision of an industry classic has been updated to reflect changes in the film industry in recent years, including the use of electronic media in the script supervisor's tasks. While it is written for the novice script writer, it can serve as a valuable resource for directors, film editors, scriptwriters and cinematographers.

Book Information

Paperback: 256 pages

Publisher: Focal Press; 3 edition (December 31, 1998)

Language: English

ISBN-10: 0240802942

ISBN-13: 978-0240802947

Product Dimensions: 6 x 0.6 x 9.2 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 22 customer reviews

Best Sellers Rank: #201,631 in Books (See Top 100 in Books) #58 in [Books > Humor & Entertainment > Television > Direction & Production](#) #188 in [Books > Humor & Entertainment > Movies > Screenwriting](#) #272 in [Books > Humor & Entertainment > Movies > Video > Direction & Production](#)

Customer Reviews

'Full of useful illustrations, forms and diagrams...' - Videomaker "Script Supervising and Film Continuity is a must for those would-be directors, writers, and editors who are long on ambition and short on experience. By divulging the techniques and tools of creating continuity this book is a valuable resource for the continuity conscious." - Videomaker, April 2000

The book teaches all vital script supervising functions, including: how to prepare, or "break down" a script for shooting; maintaining screen direction and progression; matching scenes and shots for editing; cueing actors; recording good takes and prints; preparing time and log sheets for editing.

This revision of an industry classic has been updated to reflect changes in the film industry in recent years, including the use of electronic media in the script supervisor's tasks. While it is written for the novice script writer, it can serve as a valuable resource for directors, film editors, scriptwriters and cinematographers.

As a beginning Script supervisor, this book was recommended first and foremost by everyone who I spoke to about training. It does cover all the necessary functions of a script supervisor. If you're looking for comprehensive coverage of the job then this book will do it. The limitations are that it is an old book. The last revision occurred 14 years ago when using the internet and computers to script supervise were starting to take hold. Now with that said, I've worked on numerous film set, some of them in the tens of millions of dollars, and most script supervisors still didn't use a computer, so it isn't essential. Commercials are another story and nearly all of them with major accounts that I've worked on (in non-script roles) the scripty used a computer. Another issue I've noticed is that film really isn't used much on many films. Everything is digital so there is much more dead footage because the director decides to keep rolling and take from the top. If you're not on top of stuff, you'll quickly lose track of what's going on. Experience and mentoring count for a lot. Still if you need an introduction then this is the go-to book for script supervising.

Although the book is not up to date with current technology (and really who can keep up) the basic core concepts remain. If you are thinking of going to film school or going to become a script supervisor it is a must read--as it spells out the most important part of the job.....there is a tremendous time commitment.....it's a cool job but you will work many long hours and you cannot miss a day.....this info alone is worth the \$\$.

Whether the job requirements scare you or not there is a wealth of info for any field in the industry, because guess what...the script supervisor has to keep track of all of it! As a layman it's a cool insight into what goes on in the film industry--if you want to know and appreciate all that goes into a production pick up this book!

I wannabe a Script Supervisor! This is a great book, highly recommended by someone who works in the movie industry. There is a lot of info to absorb, but the book goes step by step, and I am familiar with the lingo, and etiquette on the set. I guess being a Stage Manager for 30 years has had some influence! But this book I also recommend...get a hold of an actual movie script too. So you can apply what you are reading to an actual movie script! Great Book! Thanks!

This is a great book for anyone looking to become a script supervisor. It should be required reading for all directors. Look at *Beyond Continuity: Script Supervision for the Modern Filmmaker* as a companion to this book.

Great customer service and book is a good read

I love this book super useful for prepping and doing the job of a script supervisor, some things are spoon fed but that's what I like about it. If you have never been on a film set I think you should buy this book immediately.

This is an excellent support to anyone in the business - a production asset to keep things on track. The detailed information and pitfalls to avoid make it a teaching tool as well as a refresher for those who want to do a great job.

This is the best you are going to find...by far! Concise, clear...excellent learning example. THE book on Script Supervision. You can't do better.

[Download to continue reading...](#)

Script Supervising and Film Continuity
Beyond Continuity: Script Supervision for the Modern Filmmaker
The Actor's Script: Script Analysis for Performers (500)
Days of Summer: The Shooting Script (Newmarket Shooting Script)
Indie 2.0: Change and Continuity in Contemporary American Indie Film
The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry
The Film Director's Intuition: Script Analysis and Rehearsal Techniques
Film Directing Fundamentals: From Script to Screen Time and the Tuolumne Landscape: Continuity and Change in the Yosemite High Country
Working in America: Continuity, Conflict, and Change
Business Continuity and Risk Management: Essentials of Organizational Resilience
Evo's Bolivia: Continuity and Change
Building Blocks: Repetition and Continuity in the Music of Stravinsky
Number Our Days: A Triumph of Continuity and Culture Among Jewish Old People in an Urban Ghetto
International Communication: Continuity and Change (A Hodder Arnold Publication)
Exploring Masculinities: Identity, Inequality, Continuity and Change
Social Theory: Continuity and Confrontation: A Reader, Third Edition
Exploiting Continuity: Maximum Entropy Estimation of Continuous Distribution (Series on Econometrics and Management Sciences)
Theravada Buddhism: Continuity, Diversity, and Identity
The Law and the New Testament: The Question of Continuity (Companions to the New Testament)

Contact Us

DMCA

Privacy

FAQ & Help